

NOVA YŌU (Maria Nova)

Born in 1989, as Nova since 2017. Intermedia & performance artist, narrator, writer, nomad. She is exploring the topics of ecological identity and social, aleatoric choreography. Her interests include performative language in the context of interspecies communication and methods of relation-building, but also the status quo of artwork and the process of constructing eco-post-humanist collective identities (archipelagos). Her research is based on identity art projects titled NOVA 0.0.0.0 / as if SUPERNOVA 2.0 <https://en.supernova-2.com/>. She participated in numerous individual and collective exhibitions and performance art festivals in Europe (Germany, Poland, Slovakia, Hungary, Austria). She was a grant holder at University of Arts in Berlin and University of Art in Belgrade.

ALEATORIC TRANS / ACTIONS

Different ways of traversing spaces

The workshops are intended for people interested in performance art and the use of its tools as a method in the creative process, as well as bringing the element of performativity to other artistic activities.

The leader will propose a series of activities in physical and linguistic space that will activate the potential of the situation without the use of additional props or action scenarios. Based only on existing circumstances (TIME, SPACE, AWARENESS, MEMORY) and on associative, intuitive but also hermeneutic processes and practices, the participants will have to perform semantic transformations that will expose the semantic potential of simple gestures / things / actions. The matter of action will be

**WORD ~ BODY (MOVEMENT) ~ OBJECT ~ SPACE ~ MEANING
(trans/action)**

In these 5-days intense training we will work physically and intellectually, focusing on five (more?) human senses and on different medias starting from the word and transforming it into another art forms (aleatoric transactions). The workshop includes practical performative exercises (different methods including real time composition, qi gong based physical exercises, aleatoric choreography), lectures (conceptual performance art history), screenings and discussions as well as individual and group work on everyday assignments. There is one individual talk with the leader planned for each participant. There will be a final public presentation on 6th day.

WORKSHOP LANGUAGE: English

MAX: 10 participants

SCHEDULE

DAY 1

ONE WORD

sight

11 - 13 INTRO(d)ACTIONS & warm up

13 - 14 WATCHING SESSION

(Vaara, Ferrer, Althamer, Stelarc, Franko B, NOVA 0.0.0.0.)

14 - 15 ASSIGNMENT 1

15.15 - 17.15 ALEATORIC TRANS/ACTIONS

1 : 1 individual meetings & talks with NOVA YŌU (2 participants)

15.30 - 17.30 - ASSIGNMENT 2 (individual work)

17.30 - 19 DINNER BREAK

19 - 21 PRESENTATIONS

21 - 22 EVENING SCREENINGS (BURDEN by Andrew Heckler)

23:11 SPA walk 11111

DAY 2

IN/TIME

hearing

11 - 12 INTRO(d)ACTIONS & warm up

12 - 13.15 PRACTICAL TRAINING

13.15 - 14.15 WATCHING SESSION

(Stelarc, Franko B, Abramovic, Hsieh, Eva & Adele, Ribas, Harbisson)

14.15 - 15 ASSIGNMENT 1

15 - 17 ASSIGNMENT 2

15 - 17 ALEATORIC TRANS/ACTIONS

1 : 1 individual meetings & talks with NOVA YŌU (2 participants)

17 - 19 DINNER BREAK

19 - 21 PRESENTATIONS

21 - 22 EVENING SCREENINGS

(THE PERFORMER by Sobieszcański & Ronduda)

23:11 SPA walk 11111

DAY 3:

INSTALL/ACTION

touch

11 - 12 DISCUSSION & warm up

12 - 14 PRACTICAL TRAINING with the elements of REAL TIME COMPOSITION method

14 - 15 WATCHING SESSION

(polish performance and visual artists: Rybczyński, Wollny, Althamer, Wspólnota Leżeć, Sędzia Główny, Akademia Ruchu, SUPERNOVA 2.0)

15-17 ALEATORIC TRANS/ACTIONS:

RTC - INTRODUCTION & ASSIGNMENT 1

(group work)

17 - 19 DINNER BREAK

19-21 ASSIGNMENT 2: ALEATORIC CHOREOGRAPHY

Group improvisation

21 - 22 EVENING SCREENING

(Laurie Anderson | The River)

23:11 SPA walk 11111

DAY 4:

NOT ISLAND NOT

taste

11 - 12 DISCUSSION & warm up

12 - 13 WATCHING SESSION

(Adler, Franko B, Vaara, Acconci, Grabowski, Kulik, Smrekar, Zduńczyk, Śmiszek/Nova)

ALEATORIC CHOREOGRAPHY:

13 - 15 ASSIGNMENT 1 (individual work)

15 - 17 ASSIGNMENT 2

GROUP CONCEPTION WORK / PRESENTING IDEAS

17 - 19 DINNER BREAK

19 - 21 PRESENTATIONS / PERFORMANCES
21 - 22 EVENING SCREENING:
(Laurie Anderson | The Forest)
23:11 SPA walk 11111

DAY 5:
S / PACE
taste

Until 11.11 trans dance

11.11 am - 11.11 pm
WAITER : WAITRESS
PUBLIC SPACE INTERVENTIONS
(Viehofner See)

12 – 18
ALEATORIC TRANS/ACTIONS
1 HOUR 1 : 1 individual meetings & talks with NOVA YŌU
(6 participants)

23:11 SPA walk 11111

DAY 6

11 - 12 DISCUSSION & warm up
12 - 13 BUILDING "STAGE"
13 - 15 RESTING
15 - 17 DINNER BREAK
17 - 22 ALEATORIC CHOREOGRAPHY - FINAL PUBLIC PERFORMANCE
23:11 SPA walk 11111

DAY 7

11 Last group meeting
12 SCREENING
Laurie Anderson | The Rock

17.15 ONE WORD

Performance by Maria Nova in a public space

Location will be given

WHAT DO I NEED

Technical requirements:

Camera

Projector

Speakers

Tripod

Microphone

Clip-on-microphones – 2 if possible

Cables

(I need to connect a camera to projector this way, that there is a “real time” view on the screen)

Paper sheets

5 x 4 m-ropes

Renting boats on 5th day (I will contact Erwin Nolz from the Seedose)